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**FEATURES**

<b>NICOLE</b>	<i>Disney</i>	Prod: Doug Merrifield, Suzanne Todd	Dir: Marc Lawrence
<b>THE HAPPYTIME MURDERS</b>	<i>STX</i>	Prod: Jeffery Hayes, Basil Grillo	Dir: Brian Henson
<b>A BAD MOMS CHRISTMAS</b>	<i>STX</i>	Prod: Suzanne Todd, Mark Kamine	Dir: Jon Lucas, Scott Moore
<b>CHIPS</b>	<i>Warner Brothers Pictures</i>	Prod: Bob Dohrmann, Ravi Mehta	Dir: Dax Shepard
<b>RIDE ALONG 2</b>	<i>Universal Pictures</i>	Prod: Will Packer, Nicolas Stern	Dir: Tim Story
<b>NOW YOU SEE ME</b>	<i>Summit Entertainment</i>	Prod: Stan Wlodkowski, Bob Cohen	Dir: Louis Leterrier
<b>ODD THOMAS</b>	<i>Fusion Films</i>	Prod: Carsten Lorenz, Howard Kaplan	Dir: Stephen Sommers
<b>RED DAWN</b>	<i>FilmDistrict / MGM</i>	Prod: Beau Flynn, Kevin Halloran	Dir: Dan Bradley
<b>PREMIUM RUSH</b>	<i>Columbia Pictures</i>	Prod: Mari-Jo Winkler, Gavin Polone	Dir: David Koepp
<b>JONAH HEX</b>	<i>Warner Brothers Pictures</i>	Prod: Ravi Mehta, Richard Middleton, Andrew Lazar	Dir: Jimmy Hayward
<b>G.I. JOE: THE RISE OF COBRA</b>	<i>Paramount Pictures</i>	Prod: Lorenzo Di Bonaventura, David Womark	Dir: Stephen Sommers
<b>WANTED</b>	<i>Universal Pictures</i>	Prod: Mark Platt, Ian Smith	Dir: Timur Bekmambetov
<b>TRANSFORMERS</b>	<i>Paramount Pictures</i>	Prod: Ian Bryce, Lorenzo Di Bonaventura	Dir: Michael Bay
<b>TRANSPORTER 2</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Terry Miller, Luc Besson	Dir: Louis Leterrier
<b>NATIONAL TREASURE</b>	<i>Disney Studios</i>	Prod: Barry Waldman, Jerry Bruckheimer	Dir: Jon Turteltaub
<b>HORRIBLE BOSSES 2 (2<sup>nd</sup> Unit)</b>	<i>New Line Cinema</i>	Prod: Chris Bender, Diana Pokorny	Dir: Sean Anders
<b>TEENAGE MUTANT NINJA TURTLES (2<sup>nd</sup> Unit)</b>	<i>Paramount Pictures</i>	Prod: Denis Stewart, Andrew Form	Dir: Jonathan Liebesman
<b>THE BOURNE LEGACY (2<sup>nd</sup> Unit)</b>	<i>Universal Pictures</i>	Prod: Frank Marshall, Pat Crowley	Dir: Tony Gilroy
<b>MISSION: IMPOSSIBLE GHOST PROTOCOL (2<sup>nd</sup> Unit)</b>	<i>Paramount Pictures</i>	Prod: Jeffery Chernoff, Bryan Burk	Dir: Brad Bird
<b>MISSION IMPOSSIBLE 3 (2<sup>nd</sup> Unit)</b>	<i>Paramount Pictures</i>	Prod: Stratton Leopold	Dir: J.J. Abrams
<b>THE ISLAND (2<sup>nd</sup> Unit)</b>	<i>DreamWorks</i>	Prod: Jerry Bruckheimer, Ian Bryce	Dir: Michael Bay
<b>THE BOURNE SUPREMACY (2<sup>nd</sup> Unit)</b>	<i>Universal Pictures</i>	Prod: Frank Marshall, Pat Crowley	Dir: Paul Greengrass
<b>SEABISCUIT (2<sup>nd</sup> Unit)</b>	<i>Universal Pictures</i>	Prod: Kathleen Kennedy Frank Marshall	Dir: Gary Ross
<b>BAD BOYS II (2<sup>nd</sup> Unit)</b>	<i>Columbia Pictures</i>	Prod: Jerry Bruckheimer, Barry Waldman	Dir: Michael Bay
<b>PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL (2<sup>nd</sup> Unit)</b>	<i>Disney Studios</i>	Prod: Jerry Bruckheimer, Bruce Hendricks	Dir: Gore Verbinski
<b>EIGHT BELOW (2<sup>nd</sup> Unit)</b>	<i>Disney Studios</i>	Prod: Patrick Crowley	Dir: Frank Marshall

